The New York Baroque Dance Company

Dancing in the Garden, shared patterns between dance and garden design in Versailles

Description:

This garden and/or museum event celebrates French 18th century court dance notations sharing design elements with the garden designs of Le Notre.

Ideals of Beauty represented in geometrical patterns and proportions are common to these two arts. Drawing from dance solos, duets and quartets published in dance notation and disseminated in the New World in the 1700’s, the selected Versailles dances to be performed echo French garden designs of Le Notre and others.

Our entertainment is created as a 15-20 minute segment to be repeated throughout the day as visitors move through the museum and gardens.

In addition, the four dancers will present a lively demonstration of subtle gestural codes used on a stroll in the garden such as fan, glove and parasol language. A beautiful one page program will be available to the viewers as a souvenir complete with dance designs and a summary of the coded language.

Link to Catherine’s video lecture on Dance and Gardens:
https://vimeo.com/131109157
This event employs four dancers in period costume and a violinist.

**Space Needed:**

This event needs a 12 foot by 12 foot space or something close to these dimensions. The performance can be indoors or outdoors.
Dancing in the Garden:
Revolutions with a French Twist

Description:
This garden and/or museum event celebrates the Tumba Francesa danced in Haiti and Cuba and its beginnings in the French contredanses.

Tumba Francesa social clubs are currently active in the regions of Cuba settled by Haitians fleeing both the French and Haitian revolutions at the end of the 18th century. Using a mixed cast of four dancers to present both the original French court dances and the fusion Tumba Francesa contredanse of Cuba, we will use live music accompaniment, the traditional violin and drum. (Link to short history of this dance from the UNESCO Representative List of the Intangible Cultural Heritage of Humanity - 2008: https://www.youtube.com/watch?v=wJlzsXOsg6A)
Figure 4 Marcea Daiter, Catherine Turocy and Valerie Shelton at cast party after the premiere of a ballet based on the life of the Chevalier St. George

Our entertainment is created as a 15-20 minute segment to be repeated throughout the day as visitors move through the museum and gardens, much like a living exhibit. Choreographers for this presentation, Marcea Daiter and Catherine Turocy, have researched dances for the Haitian/Baroque and have been collaborating since 2003. (Link to Baroque Haiti production, final dance: https://www.youtube.com/watch?v=RH5pydsxpMQ)

In addition, the four dancers will present a lively demonstration of subtle gestural codes employed in the garden such as fan, glove and parasol language. A beautiful one page program will be available to the viewers as a souvenir complete with a short summary of our shared history in dance.

This event employs four dancers in period costume plus two musicians.

**Space Needed:** This event needs a 12 foot by 12 foot space or something close to these dimensions. The performance can be indoors or outdoors.

Haitian Art has much in common with the garden and dance notation designs of the French Baroque.