Baroque Dance Basics, What’s online?

Geoffrey Burgess  From dance to poem: Jean-Féry Rebel, Françoise Prévost and the character of dance in early 18th-century France in Early Music, Volume 46, Issue 1, February 2018, Pages 103–122, https://doi.org/10.1093/em/cay006 Published: 13 March 2018


Essex translation of The Dancing Master by Pierre Rameau
https://www.loc.gov/resource/muspre1800.100058/?sp=11

Julie Andrijeski article in Early Music America Magazine
https://www.earlymusicamerica.org/emag-feature-article/baroque-dance-for-musicians/

Sample steps from Dance Through Time
https://www.youtube.com/watch?v=9wlU4PP1eUI

Basic Gavotte Steps
https://www.youtube.com/watch?v=DKOXVE_pskA

Basic Menuet Steps
https://www.youtube.com/watch?v=hBclfHXKJF4

For the Further Improvement of Dancing (very basic look at steps and notation plus contredanses))
https://www.loc.gov/resource/muspre1800.100095/?st=gallery
Bibliography for Catherine Turocy’s Workshop

Austin, Reverend Gilbert. *Chironomia; or a Treatise on Rhetorical Delivery; comprehending many precepts, both ancient and modern, for the proper regulation of the voice, the countenance, and gesture. (Together with an investigation of the elements of gesture, and a new method for the notation thereof; illustration by many figures.).* London, 1806.


Cahusac Louis de. *La Danse ancienne et moderne ou Traité historique de la danse.* La Haye, 1754.


Ebreo, Guglielmo, 1463. *De pratica seu arte tripudi* (On the Practice or Art of Dancing)


