



***Daily Schedule for *Les Caractères de la Danse* Workshop**

FRIDAY 1/18 7:30-9:30 Studio B

Introductory power point to *Les Caractères de la Danse* by Catherine Turocy followed by a class in listening and moving to the 11 themes in the music as a preparation to learning the dance.

SATURDAY 1/19

1:30-3:30 Studio LP Catherine teaches the solo version of *Les Caractères de la Danse* based on a period description of the dance beginning with the Prelude, Courante and Minuet.

3:45-5:30 Studio Argyle Continue with Bouree, Chaconne, Sarabande, Gigue

5:30-6:45 Studio Argyle Period acting class, going through the first 7 roles in *Les Caractères de la Danse* emphasizing postures and gesture.

6:45-7:45 Break

7:45-9:45 Studio B Review dances of the day, processing character more deeply into the performance.

SUNDAY 1/20

11:15-12:00 Studio Fisher Optional review class with Jennifer Meller

12:00-1:00 Break

1:00-3:30 in Studio LP Catherine teaches, continuing with the Rigaudon, Passepied and Gavotte.

3:45-5:30 Skirball Sonate, Pantomime, Loure and Musette are taught.

5:30-6:30 Break

6:30-7:30 Studio B Review and learn the final Sonate and then run the dance many times.

8:00-10:00pm Studio B DANCE FESTIVAL!

***Schedule subject to change**