

# Historical Dance at Play

Summer Workshop

Renaissance • Baroque • 19th Century  
August 2-5, 2018 at San Jose State University

Class Suggestions for the 18<sup>th</sup> Century Dancing Mistress and Master

## August 2 Thursday

3:30-4:15 | Baroque Basics (Catherine Turocy) Root dance steps of the late 17th century and modifying them through the lens of period improvisational play.

6:30-8:30 | Studio 204 | Welcome Dance Meet our faculty as each one speaks about their classes. Enjoy a dance demonstration by San Francisco Renaissance Dancers (an affiliate dance troupe of San Francisco Renaissance Voices) followed by everyone dancing together through different eras. In the spirit of the workshop theme, some dances will be receiving a surprising and playful treatment to highlight their inherent nature.

## August 3 Friday

9:00-9:30 Studio 204 | Dance Warm-up (Catherine Turocy) Studio 201

In the morning it is recommended to take the Renaissance classes in order to build a context for the later Baroque period. If you are already well-versed in the Renaissance dances please be in touch with us and we could devise a Baroque study session tailored to your needs.

3:45-4:45 Studio 204 | Ren/Bar Moji (Meller and Turocy) A choreographed gesture language summary to the rock song, "50 Ways to Leave Your Lover," newly devised by Meller and Turocy will serve as a convenient way to remember and then teach your own students the basics of period body language from the Renaissance through the Baroque.

5:00-5:30 Studio 204 | Show & Tell Dancers show each other what they learned that day and session is video recorded for archives.

8:30-9:30 CV2 dorm Multi-purpose room | Movie Night (Catherine Turocy) Rare footage from the vaults of The New York Baroque Dance Company performances.

## August 4 Saturday

9:00-9:30 Studio 204 | Dance Warm-up (Jennifer Meller) Studio 201

9:45-11:45 Studio 201 | Dancing with Gott (Catherine Turocy) This class is inspired by the 2017 Paris conference with new ideas of improvisation and interpretation from Gottfried Taubert's dance manual of 1717, recently translated by Tilden Russell. Optional playful steps (at times shocking) will be taught for dances of the ballroom, not such a tame place after all!

2:15- 3:30 Studio 201 | Choreographing Contre for the Stage (Catherine Turocy) From her award winning stage direction/choreography for Le Temple de la Gloire with music by Jean Philippe Rameau, Turocy will teach the final contredanse and give a behind-the-scenes look at her own creative process.

5:00-5:30 Studio 204 | Show and Tell Dancers show each other what they learned that day and session is video recorded for archives.

(Check complete schedule for evening activities.)

### **August 5 Sunday**

9:00-12:00 Studio 204 | Reconstruction through Time (Meller/Turocy/Powers) Each teacher illuminates challenges of creating the dance from the “evidence” in their own era. Excerpts of specific dances TBD. This is an active dance class with time for questions at the end.

2:30-3:30 Studio 204 | Lecture by Catherine Turocy: Laughing with Lambranzi! (A look at period humor) The New and Curious School of Theatrical Dancing by Gregorio Lambranzi, published in 1716 is a constant source of amusement demanding spontaneity and play as part of the performance practice. But is humor also historical? Video excerpts from performances and iconography of the time will help to illustrate period humor.

3:45-4:45 Studio 204 | Pulling it all Together (Meller/Turocy/Powers) Each teacher will take some time to review what was taught and highlight the important concepts to take with you.

5:00-6:00 CV2 dorm room TBA | Panel and Farewell Before you go we want to discuss some things and would love to hear your thoughts. What are you doing with your historical dance studies? What would you like to see from future workshops? What is the future of dance history and how can we make it brighter? Let’s talk about it all while sipping refreshments.