

# 1. CLASS DESCRIPTIONS & SCHEDULE

## 2018 Historical Dance Workshop : Historical Dance at Play San Jose State University : August 2-5

Thursday, August 2

1:00-2:00 | CV2 dormitory building (room TBD) | Orientation meeting

*This year we are offering 3 optional classes for those students who would like to brush-up on their historical dance vocabulary before the more formal classes begin:*

**2:30-3:15 | Renaissance Basics** (Jennifer Meller)

Basic review of 15th-16th century steps and variations with emphasis on their relation to the music.

**3:30-4:15 | Baroque Basics** (Catherine Turocy)

Root dance steps of the late 17th century and modifying them through the lens of period improvisational play.

**4:30-5:15 | Partnering Basics** (Richard Powers)

Both 19th and early 20th century partnering techniques will emphasize a sense of balanced reciprocal play and improvisation.

**6:30-8:30 | Studio 204 | Welcome Dance**

Meet our faculty as each one speaks about their classes. Enjoy a dance demonstration by San Francisco Renaissance Dancers (an affiliate dance troupe of San Francisco Renaissance Voices) followed by everyone dancing together through different eras. In the spirit of the workshop theme, some dances will be receiving a surprising and playful treatment to highlight their inherent nature.

Friday, August 3

**9:00-9:30**

**Studio 204 | Dance Warm-up** (Catherine Turocy)

Studio 201 | Open space for personal warm-up

**9:45-11:45**

**Studio 204 | Valse à Cinq Temps** (Richard Powers)

Henri Cellarius' 1847 description of the Valse à Cinq Temps (five-step waltz) encouraged dancers to invent their own variations. This master was ahead of his time in emphasizing individuality and personal expression in social dancing, but he especially encouraged creativity in the unusual five-step waltz. High five for 5/4!

**Studio 201 | Welcome to the Italian Renaissance!** (Jennifer Meller)

One of the oldest treatises of Renaissance dance is Domenico da Piacenza's c.1460 manuscript "De arte saltandi et choreas ducendi". We will learn Renaissance steps from this manual and one of its beautiful partner dances, "Prexoniera".

**2:15-3:30**

**Studio 204 | Cotillion and Games** (Richard Powers)

The 19th century Cotillion was two entirely different genres of social dance. After briefly looking at the formal figured Cotillion that quickly died out, this class will play with the creative explosion of hundreds of dance games which became the dominant feature of late-century balls.

**Studio 201 | Joy and Jealousy** (Jennifer Meller)

The balli covered in this manual (a thorough translation of 15th and 16th century dances by Vivian Stephens and Monica Cellio), are dances belonging to a tradition popular in Northern Italy from the mid-15th through early-16th centuries. The earliest choreographies are from about 1450, but the roots of the dance form are obviously much earlier. We will have fun exploring variations and contradictions in the texts as we reconstruct the dances with our own personal style. Also, for dance history teachers in need of a text explaining how to teach early Renaissance dance, this book is invaluable!

2.

~~~~~ Friday, August 3 (cont.) ~~~~~

**3:45-4:45**

**Studio 204 | Ren/Bar Moji** (Meller and Turocy)

A choreographed gesture language summary to the rock song, “50 Ways to Leave Your Lover,” newly devised by Meller and Turocy will serve as a convenient way to remember and then teach your own students the basics of period body language from the Renaissance through the Baroque.

**5:00-5:30**

**Studio 204 | Show & Tell**

Dancers show each other what they learned that day and session is video recorded for archives.

**5:30 -6:30**

**Studio 204 | Lecture** (Dr. Ruth Wilson)

Looking at the Culture of the Black Cotillions in the early 20th century. While members of the white community were crashing black night clubs, members of the black community were adopting the etiquette and manners of the debutante ball as a means of training young people for social mobility. What was the body language of both cultures and how has that influenced today’s popular dance?

**8:30-9:30**

**CV2 dorm Multi-purpose room | Movie Night** (Catherine Turocy)

Rare footage from the vaults of The New York Baroque Dance Company performances.

~~~~~ Saturday, August 4 ~~~~~

**9:00-9:30**

**Studio 204 | Dance Warm-up** (Jennifer Meller)

Studio 201 | Open space for personal warm-up

**9:45-11:45**

**Studio 204 | Steampunk** (Richard Powers)

This class explores ways to introduce historic dance to new audiences through crossover, hybrids and fusion. These range from techno-infused introductory mixers to the alternate futures of dances for an Edwardian Steampunk Ball.

**Studio 201 | Dancing with Gott** (Catherine Turocy)

This class is inspired by the 2017 Paris conference with new ideas of improvisation and interpretation from Gottfried Taubert’s dance manual of 1717, recently translated by Tilden Russell. Optional playful steps (at times shocking) will be taught for dances of the ballroom, not such a tame place after all!

**2:15- 3:30**

**Studio 204 | Original 1920s Lindy Hop** (Richard Powers)

This thorough look at the first swing dance will begin with its roots in San Francisco’s Barbary Coast, two decades before it was named Lindy Hop, up to 1929, when “Shorty” George Snowden’s dancers demonstrated Harlem’s latest Lindy Hop on film.

**Studio 201 | Choreographing Contre for the Stage** (Catherine Turocy)

From her award winning stage direction/choreography for *Le Temple de la Gloire* with music by Jean Philippe Rameau, Turocy will teach the final contredanse and give a behind-the-scenes look at her own creative process.

**3:45-4:45**

**Studio 204 | Fan Drill** (Jennifer Meller)

We had so much fun last year with our “Scarf Drill” we’ve chosen another drill to try - with fans! We’ll reconstruct this Japanese-inspired “Fan Drill,” meant for home entertainment at a salon, from Butterick’s *Masquerades, Tableaux and Drills*, published in 1906. Bring your kimonos and fans, if you have them.

3.

~~~~~ Saturday, August 4 (cont.) ~~~~~

**5:00-5:30**

**Studio 204 | Show and Tell**

Dancers show each other what they learned that day and session is video recorded for archives.

**5:30 -6:30**

**Studio 204 | Lecture by Powers: Lindy Hop and the Birth of Swing.**

Crossing class and racial barriers, rare film footage and photographs will illustrate this dynamic period in popular dance.

**Evening free or possible group event TBA**

~~~~~ Sunday, August 5 ~~~~~

**9:00-12:00**

**Studio 204 | Reconstruction through Time** (Meller/Turocy/Powers)

Each teacher illuminates challenges of creating the dance from the “evidence” in their own era. Excerpts of specific dances TBD. This is an active dance class with time for questions at the end.

**2:30-3:30**

**Studio 204 | Lecture by Catherine Turocy: Laughing with Lambranzi! (A look at period humor)**

The New and Curious School of Theatrical Dancing by Gregorio Lambranzi, published in 1716 is a constant source of amusement demanding spontaneity and play as part of the performance practice. But is humor also historical? Video excerpts from performances and iconography of the time will help to illustrate period humor.

**3:45-4:45**

**Studio 204 | Pulling it all Together** (Meller/Turocy/Powers)

Each teacher will take some time to review what was taught and highlight the important concepts to take with you.

**5:00-6:00**

**CV2 dorm room TBA | Panel and Farewell**

Before you go we want to discuss some things and would love to hear your thoughts. What are you doing with your historical dance studies? What would you like to see from future workshops? What is the future of dance history and how can we make it brighter? Let's talk about it all while sipping refreshments.

4.

# REGISTRATION FORM

2018 Historical Dance Workshop : Historical Dance at Play  
San Jose State University : August 2-5

Welcome to our annual Historical Dance Workshop!  
Please print and fill out this form then mail along with the signed waiver to:  
NYBDC c/o Catherine Turocy  
2300 Auburn Ave. Dallas, TX 75214

## Personal Information:

Name: \_\_\_\_\_  18-25 yrs. old?  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ eMail: \_\_\_\_\_  
Dance Level:  Beginner  Intermediate/Advanced  
Dance Education: \_\_\_\_\_  
How did you hear about the workshop? \_\_\_\_\_

## Tuition Options:

\$385.00 | Early-bird rate (age 26 and up, with full payment prior to May 1, 2018)  
 \$400.00 | Standard rate (age 26 and up, paying after May 1, 2018)  
 \$325.00 | Student rate (age 18-25)  
 \$325.00 | Teacher rate (teachers bringing at least 2 of their students, list names below)  
Student 1: \_\_\_\_\_ Student 2: \_\_\_\_\_  
 \$ \_\_\_\_\_ | Day rate (morning session only 9am - 12pm) \$50 per day for \_\_\_\_ days

## Room and Board Options:

*On-campus residence hall reservations are on a "first-come-first-served" basis, please reserve early.*

\$375.00 | Single room & meals for 4 nights (check-in Thursday, check-out Monday)  
 \$315.00 | Double room & meals, per person (check-in Thursday, check-out Monday)  
 \$301.00 | Single room & meals for 3 nights (check-in Thursday, check-out Sunday)  
 \$256.00 | Double room & meals, per person (check-in Thursday, check-out Sunday)  
 \$0.00 | No room or meals needed

## Miscellaneous:

\$25.00 | Non-refundable application (\$10) and video documentation (\$15) fee  
 \$100.00 | Optional deposit will secure your spot! (balance due by July 1, 2018)  
*50% refundable if registration is cancelled before May 15, 2018*  
 \$ \_\_\_\_\_ | Optional tax-deductible donation to the Workshop Scholarship Fund  
*You'll help a worthy student in need participate in this workshop. Thank you!*

\$ \_\_\_\_\_ TOTAL AMOUNT DUE

Paid via PayPal  
 Check made out to The New York Baroque Dance Company and mailed to  
NYBDC c/o Catherine Turocy 2300 Auburn Avenue Dallas, Texas 75214

Payment is not refundable for cancellations made after May 15, 2018  
Questions? Please contact Jennifer Meller: [jen@srenaissancedancers.org](mailto:jen@srenaissancedancers.org) 323.791.6769

5.

# LEGAL WAIVER

## 2018 Historical Dance Workshop : Historical Dance at Play San Jose State University : August 2-5

Please take a moment to read and sign the below waiver and mail along with your registration to:  
NYBDC c/o Catherine Turocy  
2300 Auburn Ave. Dallas, TX 75214

### PERSONAL PROPERTY

The New York Baroque Dance Company and San Jose State University assume no responsibility and provides no insurance or financial protection for the personal property of the “Historical Dance at Play” Workshop participants and guests. Please keep an eye on your belongings at all times.

### WAIVER OF LIABILITY

This agreement releases Catherine Turocy, The New York Baroque Dance Company or any member of its faculty and staff and San Jose State University or any member of its faculty or staff from all liability relating to injury sustained or illness contracted during the “Historical Dance at Play” Workshop.

### COPYRIGHT

Choreography and every class syllabus are original creations copyrighted and owned by each faculty member. If the student, in turn, develops a course using this material, please give credit where credit is due.

### PHOTOGRAPHS/VIDEO

The New York Baroque Dance Company and workshop faculty and participants understand that photographs, videos or other images (collectively known hereinafter as “Images”) may be taken from time to time, and that these Images may be published as part of educational, promotional, advertising or other materials. Images will not be used for commercial use. If a student does not wish to be in the video, please alert the videographer and teacher.

By signing below, I forfeit all right to bring a suit against Catherine Turocy, The New York Baroque Dance Company or any member of its faculty or staff and San Jose State University or any member of its faculty or staff for any reason.

I, \_\_\_\_\_, fully understand and agree to the above terms.

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

EMERGENCY CONTACT NAME: \_\_\_\_\_

RELATIONSHIP: \_\_\_\_\_ PHONE: \_\_\_\_\_