



Audition Series

with The New York Baroque
Dance Company

Saturday, January 6

5:30-6:30pm

The ODC School Audition Series brings dancers and choreographers together in a class context. Dancers may use class cards or pay a \$15 drop in fee (\$1 cash discount). Come early to fill out information forms.

ODC Dance Commons
Kimi Okada, School Director

351 Shotwell Street, SF
odc.dance
415.863.6606

The New York Baroque Dance Company 2018 summer workshop: HISTORICAL DANCE AT PLAY from August 2-5 at San Jose State University is offering tuition scholarships to dancers ages 18 and over. This audition is open to all dancers from all styles of dance. The audition will be in the form of a one hour class conducted by Jennifer Meller and Catherine Turocy. Our criteria for a scholarship student is a thirst for knowledge combined with the sensitivity of a dancing body open to a multi-era approach to dance.

The New York Baroque Dance Company founded in 1976 by Catherine Turocy, Artistic Director, and Ann Jacoby is still leading the historical dance field today. The company specializes in producing 17th and 18th century programs ranging from street performances to fully staged operas. There are over 60 operas in its repertoire as well as reconstructed dances and ballets choreographed in period style. Through residencies at educational institutions serving grades k-12 and at the university level, the NYBDC instructs professionals and the general public, thus preserving our cultural heritage. The NYBDC has toured North America, Europe and Japan with conductors James Richman, John Eliot Gardiner, Christopher Hogwood, Nicholas McGegan and Wolfgang Katschner. In their home base of New York City, the company produces concerts annually with Concert Royal directed by James Richman. The NYBDC also performs with Opera Lafayette Orchestra and Chorus, The Dallas Bach Society, Mercury Baroque, Apollo's Fire and Philharmonia Baroque.

