

BIBLIOGRAPHY

- 1 Austin, Reverend Gilbert. *Chironomia; or a Treatise on Rhetorical Delivery*; comprehending many precepts, both ancient and modern, for the proper regulation of the voice, the countenance, and gesture. (Together with an investigation of the elements of gesture, and a new method for the notation thereof; illustration by many figures.). London, 1806.
 - 2 Cahusac Louis de. *La Danse ancienne et moderne ou Traité historique de la danse*. La Haye, 1754.
 - 3 Compan, Charles. *Dictionnaire de Danse*. Paris, 1787.
 - 4 *Dictionnaire de la musique en France aux XVII et XVIII siècles* under the direction of Marcelle Benoit, Paris: Fayard, 1992.
 - 5 Diderot Denis and Jean le Rond D'Alembert. *Encyclopédie*. Geneva, 1765-1772.
 - 6 Feuillet, Raoul Auger. *Chorégraphie*. Paris, 1700.
 - 7 Gallini, Giovanni-Andrea. *A Treatise on the Art of Dancing*. London, 1762.
 - 8 Lambranzi, Gregorio. *The New and Curious School of Theatrical Dancing*. Nuremberg, 1716.
 - 9 Magri, Gennaro. *Trattato Teorico-Prattico di Ballo*. Naples, 1779. translated by Mary Skeaping, London: Dance Books, 1988.
 - 10 *Mercur de France*. January and September, Paris, 1732. July, 1756.
 - 11 Ménestrier, Claude François. *Des Ballets anciens et modernes selon les règles du théâtre*. Paris, 1682.
 - 12 Noverre Jean Georges. *Les Lettres sur la danse et les ballets*, Lyon and Stuttgart, 1760.
 - 13 Pauli, Charles. *Elémens de la Danse*. Leipzig, 1756.
 - 14 Pomey Father François. *Dictionnaire royal*. Lyon, 1671.
 - 15 Ralph, Richard. *The Life and Works of John Weaver, an account of his life, writings and theatrical productions, with an annotated reprint of his complete publications*. New York: Dance Horizons, 1985.
 - 16 Ranum, Patricia. "Audible Rhetoric and Mute Rhetoric: The Seventeenth Century French Sarabande," *Early Music*, February 1986, Volume XIV, number 1. Oxford University Press.
 - 17 Rock, Judith. *Terpsicore at Louis-le-Grand, Baroque Dance on the Jesuit Stage in Paris*. St Louis: The Institute of Jesuit Sources, 1996.
 - 18 Shawn, Ted. *Every Little Movement*. Lee, Massachusetts: Shawn, 1954.
 - 19 Taubert, Gottfried. *Der Rechtschaffener Tanzmeister*. Leipzig, 1717.
 - 20 Weaver, John. *Anatomical and Mechanical Lectures upon Dancing*. London, 1721.
----- *An Essay Towards an History of Dancing* . London, 1712.
- Other Books of Interest*
- Barba, Eugenio and Nicolas Savarese. *A Dictionary of Theater Anthropology, The Secret Art of the Performer*. London: Routledge, 1991.
- Browne, Alice. *The Eighteenth Century Feminist Mind*. Detroit: Wayne State University Press, 1987.
- Bulwar, John. *Chirologia: or the Natural Language of the Hand and Chironomia: or the Art of Manuel Rhetoric*. London, 1644, 1654. reprint: Southern Illinois University Press, 1974.
- Christout, Marie Françoise. *Le ballet de cour de Louis XIV, 1643-1672*. Paris: Editions A. et J. Picard, 1967.
- Cohen, Selma Jeanne. *Dance as a Theater Art: Source Readings in Dance History from 1581 to the Present*. Princeton: Princeton Book Company, 1974.
- Duchartre, Pierre Louis. *The Italian Comedy*. New York: Dover Publications Inc., 1966.
- Guest, Ann Hutchinson. *Dance Notation, the process of recording movement on paper*. New York: Dance Horizons, 1984.
- Guest, Ivor. *The Ballet of the Enlightenment*. London: Dance Books Ltd., 1996.
- Hilton, Wendy. *Dance of Court and Theater, the French Noble Style*. Princeton Book Publishers, 1981.
- Little, Meredith Ellis and Carol Marsh. *La Danse Noble*. New York: Broude Brothers Limited, 1992.
- Nagler, A.M. *A Source Book in Theatrical History*. New York: Dover Publications, Inc., 1952.
- Rameau, Pierre. *Le Maître à danser*. Paris: Vilette, 1725.
- Sorell, Walter. *Dance in its Time*. New York: Columbia Press, 1986.
- Tomlinson, Kellom. *The Art of Dancing*. London, 1735.
- Winter, Marion Hannah. *The Pre-Romantic Ballet*. London: Pitman Publishing, 1974.
- Wynne, Shirley. "Reconstruction of a Dance from 1700." *Dance History Research*, New York: Committee on Research in Dance (C.O.R.D.), 1970.