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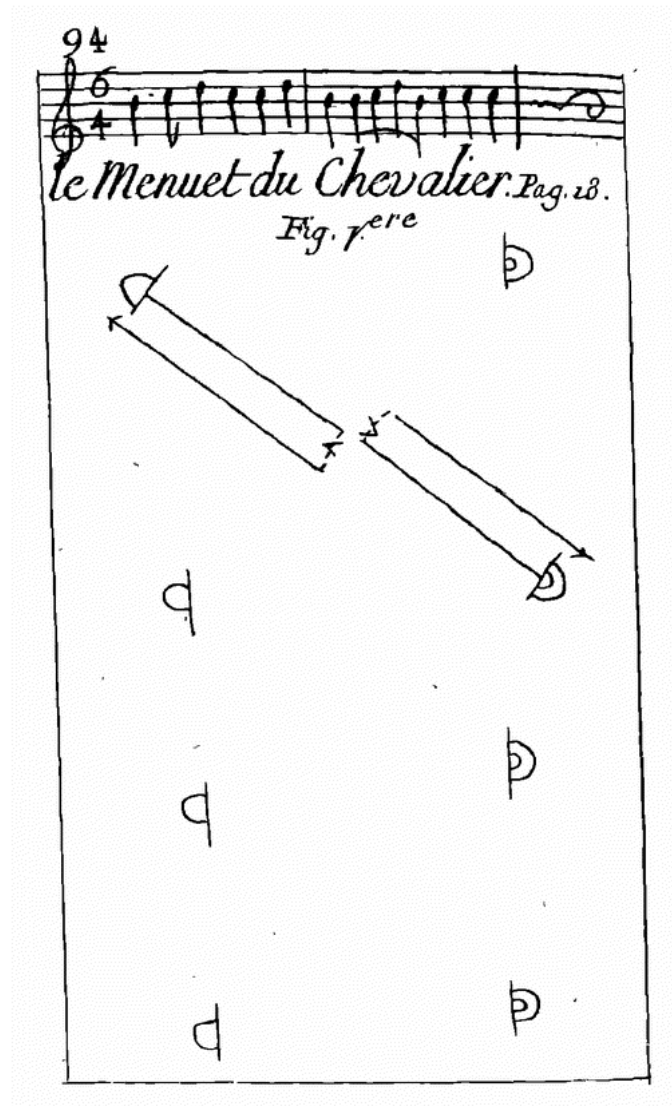
Le Menuet du Chevalier

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Fig. 2

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Fig. 3.

The diagram consists of two parallel lines, one above the other, both slanted upwards from left to right. Each line has an arrow at its right end pointing to the right. Below the diagram, there are several small symbols that look like the letter 'd'. There are three 'd' symbols on the left side and three on the right side, arranged in a roughly rectangular pattern.

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The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter note with a sharp sign (#D), and a final note with a fermata. Below the staff is a diagram labeled "Fig. 4." which depicts a spiral path. The path starts at a point on the left, moves up and right, then curves around to move down and right, then up and right, and finally down and right, ending at a point on the right. Arrows indicate the direction of the path. There are several 'x' marks along the path. Below the diagram are several letters: 'D' appears in the top left, middle left, and bottom left; 'P' appears in the middle right and bottom right; and 'G' appears in the bottom right corner.

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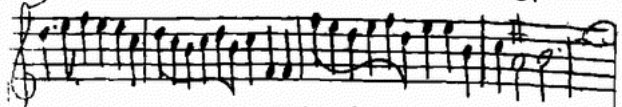
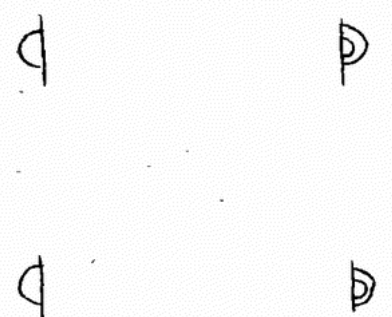
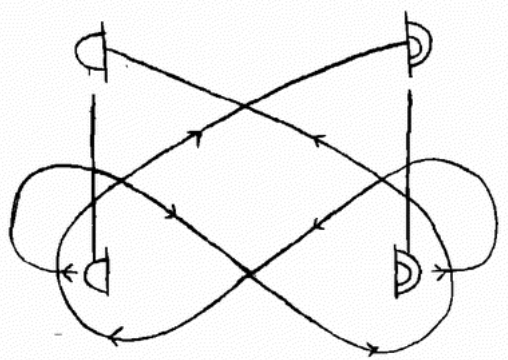


Fig. 5.



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Fig. 6.

Fin

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