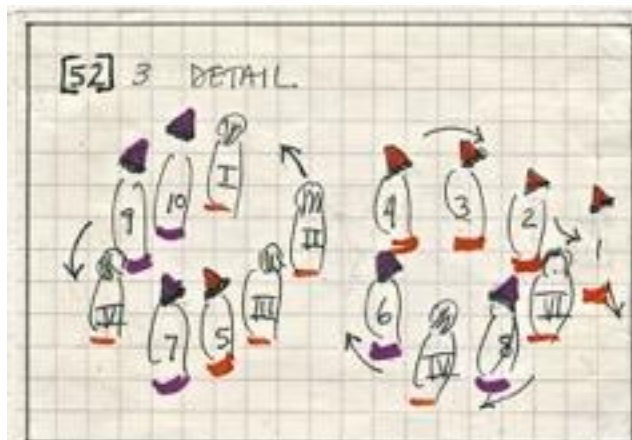


Iconography from Millicent Hodson

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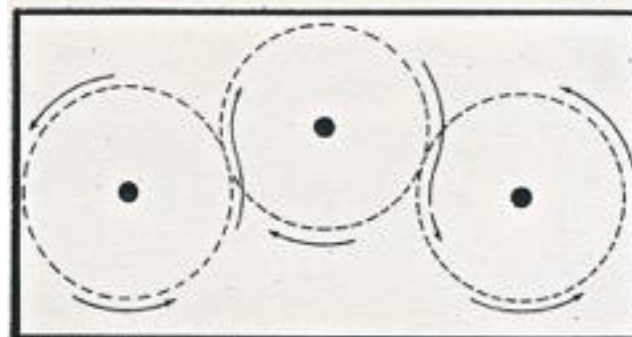




ACT II THE SACRIFICE

Act II Scene 4 ([14] 3-4 and [15] 1-4)

Revised Score/Drawings: 18/10/1977: 18/10/1977 -
 Changes to circle around Act II Scene 4: 18/10/1977



ALL MACHES' TORN
 THE LITTLE TORN
 PAPER'S' LINGERED
 AND BONES FORWARD
 A TAIL WITH BLOOD
 TRUST OF BODY