

SEATTLE HISTORICAL DANCE WORKSHOP - JUNE 29 - JULY 2, 2017 - SUBJECT TO CHANGE

Time	Thursday, June 29			Friday, June 30		Saturday, July 1		Sunday, July 2						
9:00a				Studio #265 Warm Up for all students		Studio #265 Warm Up for all students		Studio #265 Warm Up for all students		9:00a				
9:30a											9:30a			
10:00a				Studio #265 Nijinsky Technique and Sarabande Phrase <i>Hodson/Turocy</i>	Studio #266 Early 20th Century Ragtime Dance <i>Plys</i>	Studio #265 Nijinsky Technique and Sarabande Phrase (Prerequisite: Friday's class) <i>Hodson/Turocy</i>	Studio #266 Apache Dance <i>Plys</i>	Studio #265 Nijinsky Technique (Prerequisite of Friday and Saturday's classes) <i>Hodson</i>	Studio #266 The Scarf Drill, 1906 Turocy	10:00a				
10:30a												10:30a		
11:00a												11:00a		
11:30a												11:30a		
12:00p				Lunch and Rest		Lunch and rest		Lunch and Rest		12:00p				
12:30p										12:30p				
1:00p										1:00p				
1:30p										1:30p				
2:00p	2:00-3:30 Orientation Dorm Lobby			Studio #265 Beauchamp Sarabande adapted to Bach <i>Turocy/Hodson</i>		Studio #266 Early Popular Jazz <i>Plys</i>		Studio #267 Early Tango of the 1910's <i>McMains</i>		Studio #266 Foxtrot of the 1910's <i>McMains</i>		Studio #265 Conversation on Re-imagining Nijinsky's Style <i>Hodson</i>		2:00p
2:30p														2:30p
3:00p														3:00p
3:30p										3:30p				
4:00p	Studio #265 Baroque Basics for Beginners <i>Mansbridge</i>	Studio #266 Advanced Baroque Technique <i>Turocy</i>	4:00 - 5:15p Studio #267 Reconstruction/re-enactment/Re-imagined: Using Expressive Gesture from Gilbert Austin and 1898 Women's Exercise Book Review classes of the day <i>Turocy</i>		4:00-5:15p Studio #267 Mazurka phrases from Folk, Ballroom and Ballet followed by demonstration of dance phrases learned that day in all classes <i>McMains</i>		Studio #267 Sharing/Demonstration Dances of the Day 4:45-6:00p Studio #267 Power Point Lecture: "Austin (Asadata) Daora Horton, Bringing African Dance to the Nightclubs of Europe in the First Quarter of the 20th Century" <i>Daiter and FAREWELL</i>		4:00p					
4:30p									4:30p					
5:00p											5:00p			
5:30p	Welcome Dance/Pizza Dinner Seattle Early Dance Demonstration Pavanne, Minuet, Cakewalk, One Step, Animal Dances, Russian Folk Dance <i>(Period dress from any period optional)</i>			Studio #267 Power Point Lecture: "Nijinsky's Sarabande, the Pavillon d'Armide and other Baroque Inspired Choreography of the Ballet Russes" <i>Hodson/Turocy</i>	Studio #267 Lecture/Panel Discussion: Dance Notation and Our Dance Heritage <i>Fullington/Hodson/Turocy</i>				5:30p					
6:00p											6:00p			
6:30p											6:30p			
7:00p	Creative Dance Center 12577 Densmore Ave. N Seattle, WA 98133 206-363-7281			Dinner		Dinner				7:00p				
7:30p												7:30p		
8:00p												8:00p		
8:30p												8:30p		
9:00p												9:00p		
				Movie night with film (TBD) and discussion afterwards Location: Residence Hall TV Lounge		Evening to explore Seattle on your own*								

* Suggested events for more dancing:
Argentine Tango Lesson and Milonga: 8:15-9:15p Argentine Tango Lesson with Tony and Illana, All Levels / 9:30p-1:00a - Argentine Tango Social Dance/Saturday Night Milonga - **Dance Underground, 340 15th Avenue East, Seattle WA 98112** - \$10 Class/\$10 Dance/\$18 Class + Dance

Dance Event TBD (probably Salsa) at Century Ballroom - **Century Ballroom, 915 E. Pine - 2nd Floor, Seattle, WA 98122** www.centuryballroom.com