

# Spanish Baroque Intensive with Ana Yepes and Catherine Turocy

June 24-28, 2016 in Santa Barbara, California



## Workshop Schedule

Friday, June 24, 2016

**2:30-4:30** Baroque Basics optional dance class at Dance Arts taught by Catherine Turocy

**5:00-6:00pm** – Docent guided tour of Santa Barbara Historical Museum for our workshop participants

**6:00-8:00pm** – Dance demonstrations, lessons and Taco Truck for those who wish to purchase tacos with complimentary wine, water and lemonade. It is a chance for our student group to mingle with members of the museum and to learn dances as a group. Flamenco demonstrations (2016 Spirits of Fiesta) and Classical Spanish dance (Marisol Cabrera, a native of Santa Barbara and now working for NYC's Ballet Hispanico) plus short lessons in Renaissance and Baroque social dance and the California Contradance will take place in the courtyard. The NYBDC will provide the wine. Members of the SBHM attend for free.

Saturday, June 25, 2016 (Times differ from other days due to Summer Solstice event downtown Sat)

**9-12** at Dance Arts Studios, Espagnolette and Canarios class by Ana Yepes

**2:00-3:15** at Dance Arts Spanish Dances from Feuillet Notation, Spanish Minuet, class by Turocy

**4:00-5:30** at Karpeles Manuscript Museum – **Lecture: Spanish Dance Sources from the Golden Age.**

This lecture by Ana Yepes takes the listener into training practices of the Spanish schools which differed from that of the French and English. Competitive "dance offs" were common in those times and it was often that a dance challenge or even duel would be called between a visiting dancer and the "home team." Yepes will look at the table of steps from this style, emphasizing their unique and virtuosic qualities. Video clips and photos will help to illustrate the dance style.

**5:30 and after** Optional Wine Tasting at Sanford Winery 1114 State Street, Suite# 26 (self-directed) or Optional Evening Class with Ana Yepes (6:30-8:00p/Santa Barbara Dance Arts) or Yoga on the Beach (8:15-8:45p/beach across from Chase Palm Park, 236 E. Cabrillo)

Sunday, June 26, 2016

**9-12** at Dance Arts, continue with the Espagnolette and Canarios with Ana Yepes.

**1:15-2:45** Dance Arts, Spanish Dances from Feuillet Notation, the Sarabande, class by Catherine Turocy

**3:30-5:00** Karpeles Manuscript Museum, **Lecture: Creating a Cultural Context for the French and**

**Spanish Styles.** Turocy and Yepes will explore through visual examples and video the contrast and similarities of the French and Spanish styles celebrated throughout the court of Europe in the Baroque

period. Guest speaker, Regine Astier will open this lecture with a brief memorial to Violette Verdy, famous ballet dancer and an advisor to The New York Baroque Dance Company, who passed away in February, 2016.

**5:30** Beachside Café in Goleta, short talk about the early explorers landing at Goleta Beach, Dinner on the patio and then watch the sunset from the beach

Monday, June 27, 2016

**9-12** at Parish Hall, the Jácara (ancestor of the Flamenco) taught by Ana Yepes

**1:15-2:45** Parish Hall, Spanish Dances from Feuillet Notation, the Follias, class by Catherine Turocy

**3:30-5:00** Santa Barbara Mission Tour

**Evening:** Optional Evening Class with Ana Yepes (5:30-7:00p/Santa Barbara Dance Arts) or Yoga on the Beach (7:15-7:45p/beach across from Chase Palm Park, 236 E. Cabrillo)

Tuesday, June 28, 2016

**9-12** at Parish Hall, continuing with the Jácara taught by Ana Yepes

**1:15-3:15** Parish Hall, Spanish Dances from Feuillet Notation continued with Turocy and Yepes and Final wrap-up/discussion

**3:30-4:30** Santa Barbara Presidio Tour (on your own)