



Santa Barbara Historical Dance Class Schedule June 28 - July 2, 2013

Welcome! Friday, June 28: Dinner at De la Guerra from 6:15-7:30 followed immediately by the **Welcome Dance** in the Building 515, HSSB 1135 (Modern Studio) from 7:30-9:30, costumes of all eras optional. Members of the faculty will be introduced and each will teach a dance to the assembled students. This is a time for all of us to meet and greet and to enjoy dancing!

Listed below are the courses with Faculty initials to identify teachers. For those experienced dancers who wish to pick and choose classes, this is possible. Feel free to talk to the faculty if you have any questions.

The lecture class from 4-5 each day is for all students and will be a time for us to be together as one group.

Evening activities listed at the end are offered to all students. ***Katie Gardner will lead an informal Yoga Morning session from 8:45am to 9:15 on the beach. Please consult orientation packet for meal times and locations.***

Survey Course (dances from the late 16th century to modern times)

Location for all classes in this course: Modern Studio (HSSB 1135), Building 515

Saturday, June 29

9-9:25 optional stretch warm-up SE

9:30-10:30 Pavane and Torche Branle from Thoinot Arbeau's *Orchesographie* CT

10:45-12 German Minuet Step variations for Bach SE and JR

1:30-2:30 Three different versions of the Valse à Deux temps RP

2:45-3:45 Quadrille Français des Bals Publics (CanCan Quadrille) RP

4-5 All join for *Commedia Dance* : looking at interpretations of Gregorio Lambranzi's dances from the repertoire of The New York Baroque Dance Company through live demonstration and video excerpts

Sunday, June 30

9-9:25 optional stretch warm-up SE

9:30-10:30 Sink-a-Pace for Shakespeare SE (a galliard from Thoinot Arbeau's *Orchesographie*)

10:45- 12 The Tatler and its notation CT (from Pemberton 's collection which includes the description of the simplified contredanse notations)

1:30-2:30 Freestyle Mazurka Quadrilles RP

2:45-3:45 Rowley Downs' 1914 Moderation, tango in 7/4 time - RP

4-5 All join for presentation by RP "Parisian Decadence Meets Strong Women: the 19th Century Danse Libre." A visual tour of the romantic dance gardens of Paris, where the original cancan was a partnered social dance.

Note: If you would like to experience Sandra Noll Hammond's work with early 19th century ballet, feel free to observe or take her ballet barre warm-up instead of the optional stretch warm-up.



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Vintage Dance

Location for all classes in this course: Modern Studio (HSSB 1135), Building 515, except for advanced classes

Saturday, June 29

9-9:25 optional stretch warm-up SE

9:30-10:30 1920s-30s Peabody (ADVANCE CLASS) RP at TD-W 1502 (SBDT-Modern)

10:45-12 German Minuet Step variations for Bach SE and JR

1:30-2:30 Three different versions of the Valse à Deux temps RP

2:45-3:45 Quadrille Français des Bals Publics (CanCan Quadrille) RP

4-5 All join for *Commedia Dance* : looking at interpretations of Gregorio Lambranzi's dances from the repertoire of The New York Baroque Dance Company through live demonstration and video excerpts

Sunday, June 30

9-9:25 optional warm-up

9:30-10:30 Castle Walk (advanced) RP place TD-W 1502 (SBDT-Modern)

10:45- 12 The Tatler and its notation CT (from Pemberton 's collection which includes the description of the simplified contredanse notations)

1:30-2:30 Freestyle Mazurka Quadrilles RP

2:45-3:45 Rowley Downs' 1914 Moderation, tango in 7/4 time - RP

4-5 All join for presentation by RP "Parisian Decadence Meets Strong Women: the 19th Century Danse Libre." A visual tour of the romantic dance gardens of Paris, where the original cancan was a partnered social dance.

Note: If you would like to experience Sandra Noll Hammond's work with early 19th century ballet, feel free to observe or take her ballet barre warm-up instead of the optional stretch warm-up.

Baroque Dance and Early 19th Century Ballet

Location for all classes in this course in Ballet Studio (HSSB 1151) Bldg 515 unless indicated otherwise

Saturday, June 29

9-9:25 19th century ballet barre SNH

9:30-10:30 early 19th century ballet technique SNH

10:45-12 1826 trio version of the famous duet, Gavotte de Vestris SNH

1:30-2:30 Three different versions of the Valse à Deux temps RP **Modern Studio in same building**

2:45-3:45 Baroque Ballet technique CT

4-5 All join for *Commedia Dance* : looking at interpretations of Gregorio Lambranzi's dances from the repertoire of The New York Baroque Dance Company through live demonstration and video excerpts **Modern Studio in same building**

Sunday, June 30

9-9:25 19th century ballet barre SNH

9:30-10:30 early 19th century ballet technique SNH

10:45-12 1830 solo by Michel St. Léon, and Gavotte de Vestris continued SNH

1:30-2:30 Freestyle Mazurka Quadrilles RP **Modern Studio in same building**

2:45-3:45 The Royal Ann CT...from Mr. Isaac's New Dance for Her Majesty's Birthday, 1712



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4-5 All for presentation by RP "Parisian Decadence Meets Strong Women: the 19th Century Danse Libre." A visual tour of the romantic dance gardens of Paris, where the original cancan was a partnered social dance. **Modern Studio in same building**

Weekend Plus Schedule

Baroque/Contemporary Seminar with Catherine Turocy and Sarah Edgar

Monday, July 1, All classes below in [Building 223, TD-W 1502 \(SBDT Modern Studio\)](#)

9- 10:30 Liberating the Mind: Interpreting Feuillet Notation CT

10:45-12 Using Historical Notation in Improvising and Creating New Work SE

1:30-3 The Mask Reveals Gesture CT

3:15-5 The Royal Ann, period performance CT

7-10 community class and lect/dem at Santa Barbara Dance Center

Tuesday, July 2, All classes below in [Building 223, TD-W 1502 \(SBDT Modern Studio\)](#)

9- 10:30 How to Choreograph a Baroque Ballet CT place TBA

10:45-12 Using the "Shock of the Old" in Improvising and Creating New Work SE

1:30-2:30 How period performance techniques liberate the performer in the New Baroque CT and guest Bruno Benne

2:45-4 The Royal Ann, period performance CT

4-5 All classes together and present work.

Sandra Noll Hammond Seminar

Monday, July 1

1:30-3 Repertory will focus on entrées by Albert in [Building 515, HSSB 1151 \(Ballet Studio\)](#)

3:15-4:30 Lecture material with PowerPoint and video excerpts, "Degas and the Dancing Image" [Building 223, TD-W 1501 \(Ballet Studio\)](#)

Richard Powers Seminar

Monday, July 1

9:30-10:30 Partnering, basics to advanced. in Ballet Studio in Bldg 515

11-12:15 Everything you need to know about Ragtime Era Dance, from A to Z [Building 515, HSSB 1135 \(Modern Studio\)](#)

Tuesday, July 2

9:30-10:30 Valse à Cinq Temps - The Five Step Waltz (in 5/4 time) in Ballet Studio in Bldg 515

11-12:15 Seminar on research and reconstruction guidelines for historic dance. [Building 515 HSSB 1135 Modern Studio](#)

1:30-2:45 Blues Old and New: How and why today's Blues revival is different from original 1920s Blues dancing. [Building 515, HSSB 1151 \(Ballet Studio\)](#)

3-4 Effective teaching tips, both what to do and what to avoid doing. These suggestions apply to teaching any topic, beyond historical dance forms [Building 223, TD-W 1501 \(Ballet Studio\)](#)

EVENING EVENTS: Saturday Evening: Wine Tasting at Kalyra 5:30-8, \$10 and must be 21 or older. **Sunday Evening** free to explore Santa Barbara. **Monday Evening** all students participate in a workshop/lecture at the Santa Barbara Dance Center for the Santa Barbara dance community. This will include demonstrations of dances by members of the NYBDC and French Dancer Bruno Benne from Paris.