



Santa Barbara Historical Dance Weekend Class Schedule 2012

Friday, June 29th

5-6 check in and orientation

6 Dinner at dorm

7:30-9:30 welcoming dance with social dances of the 18th, 19th and 20th centuries. Period costume encouraged.

Saturday, June 30th

Social Dance Classes in Studio 1

9-9:30 optional warm-up by Turocy

9:30-10:30 Basic Minuet and Variations, 17th and 18th centuries taught by Turocy

10:45-12 Bouree as seen in La Savoye (1709) taught by Turocy

Lunch

1:30-2:30 Three Generations of Schottische, 1850-1915 taught by Powers

2:45-3:45 1915 N.Y. Dance Master's Fox-Trot taught by Powers

Theatrical Dance Classes in Studio 2

9-10:30 19th century technique class with Hammond

10:45- 12 19th-century ballet repertoire, including earliest-known choreography by Arthur Saint-Léon, taught by Hammond

Lunch

1:30-2:30 18th C. Ballet technique with repertoire excerpts from Queen Anne's Favorite Chaconne and the Chaconne de Phaeton with Turocy

2:45-3:45 Gesture/Pantomime ballet composed by Jean Jacques Rousseau (from *Le Devin du Village* which was performed in the mid 18th century and well into the 19th century) taught by Turocy

Lecture for all in Studio 2

4-5 Lecture: Social Dances in Famous Ballets. (Joint Faculty Lecture)

Dinner at the Dorm

7:30-9:30 Special Tribute to **Richard Powers** honoring his lifelong dedication to dance as a dancer, teacher, researcher, choreographer and inspiring mentor. Followed by a California wine tasting off campus

Sunday, July 1st

Social Dance Classes in Studio 1

9-9:30 warm-up

9:30-10:30 Contredanse of Louis XV taught by Turocy

10:45-12 Quadrille of Louis XVI taught by Turocy

Lunch

1:30-2:30 Reconstructing the 1860 Swiss Dance; Rock's 1845 Cotillion taught by Powers

2:45-3:45 Early Tango in Paris, 1912 taught by Powers

Theatrical Dance Classes in Studio 2

9-10:30 19th century technique class with Hammond

10:45- 12 19th-century ballet repertoire, excerpts from Arthur Saint-Léon's dance début, 1835, taught by Hammond

Lunch

1:30-2:30 18th C. ballet technique with repertoire excerpts from choreographies for Apollo with Turocy

2:45-3:45: The Use of the Mask and concept of the "anonymous" dancer in early ballet taught by Turocy

Lecture for all in Studio 2

4-5 Lecture: *The Past Inspires the Future*. This lecture looks at the influence of dance and music forms from earlier times and how they were woven into new modern dance choreographies of Graham, Humphrey, Limon and others.

Dorm Checkout time to be announced